



The close-up lenses consist of a viewing lens and a taking lens. Close-up photographs can be made by simply attaching both lenses to the camera.

Mounting On the Camera

Attach the viewing lens and taking lens respectively to the bayonet mount of the camera, lenses by turning them until they come to a stop.

* When the viewing lens is mounted, the red dot must always point upward. (See photo)

Taking Photographs

Follow the normal procedure in exposure setting and focusing.

* Use the smallest possible aperture setting because the depth of field (range in which all objects appear acceptably sharp) becomes shallow when the close-up lens is in use.

* When taking close-up photographs, even the slightest camera shake must be avoided. To prevent erratic movement of the camera at the critical moment of exposure the use of a tripod and cable release is recommended.

* Careful focusing must be observed.

Close-up Data

Two types of close-up lenses, No.1 and No.2, are available.



Type of lenses	Distance scale setting	Distance from film plane to object	Field covered	Magnification
No. 1	∞	61 cm	38 x 38 cm	0.15 x
	1 m	44 cm	23 x 23 cm	0.25 x
No. 2	∞	45 cm	26 x 26 cm	0.22 x
	1 m	36 cm	17 x 17 cm	0.33 x